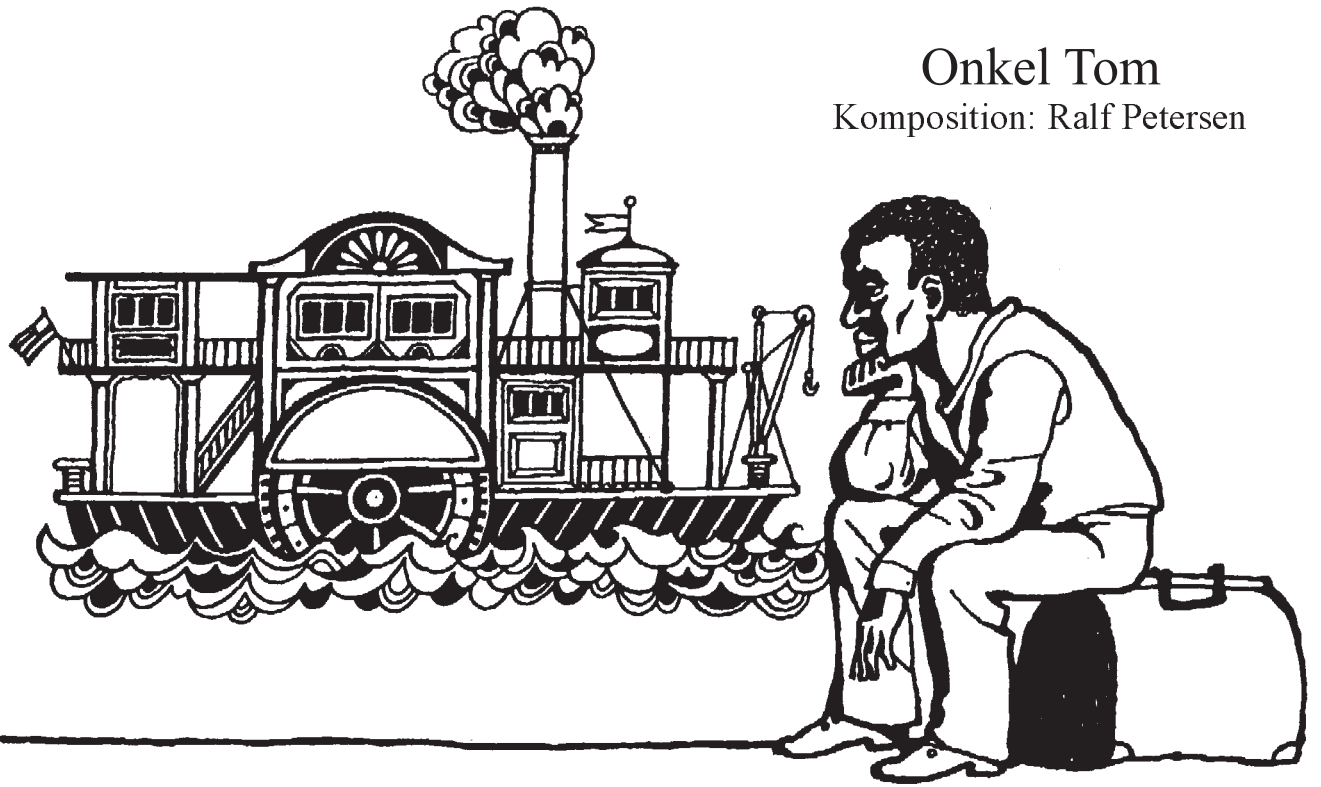


Onkel Tom

Komposition: Ralf Petersen



(♩ = 132)

p

A four-staff musical score for piano. The first staff is the treble clef, and the second is the bass clef. The music is in 2/4 time with a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat). The score consists of four systems of two staves each. The first system starts with a piano dynamic marking 'p'. The second system ends with a double bar line. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of eighth-note chords and single notes, starting with a dynamic marking of *mp*. The bass clef accompaniment consists of quarter notes and half notes.

The second system continues the piece with similar rhythmic patterns in both hands, maintaining the *mp* dynamic.

The third system introduces a long melisma in the treble clef, indicated by a large slur over several measures. The bass clef continues with its accompaniment.

The fourth system features a more active treble clef melody with eighth-note chords, while the bass clef accompaniment remains steady.

The fifth system concludes with a *ritard.* marking in the bass clef and a *D.C. al Fine* instruction. The treble clef has a long slur over the final few notes.

The sixth system begins with a new section, marked with a double bar line and a repeat sign. It features a *ritard.* marking in the bass clef and a long melisma in the treble clef.