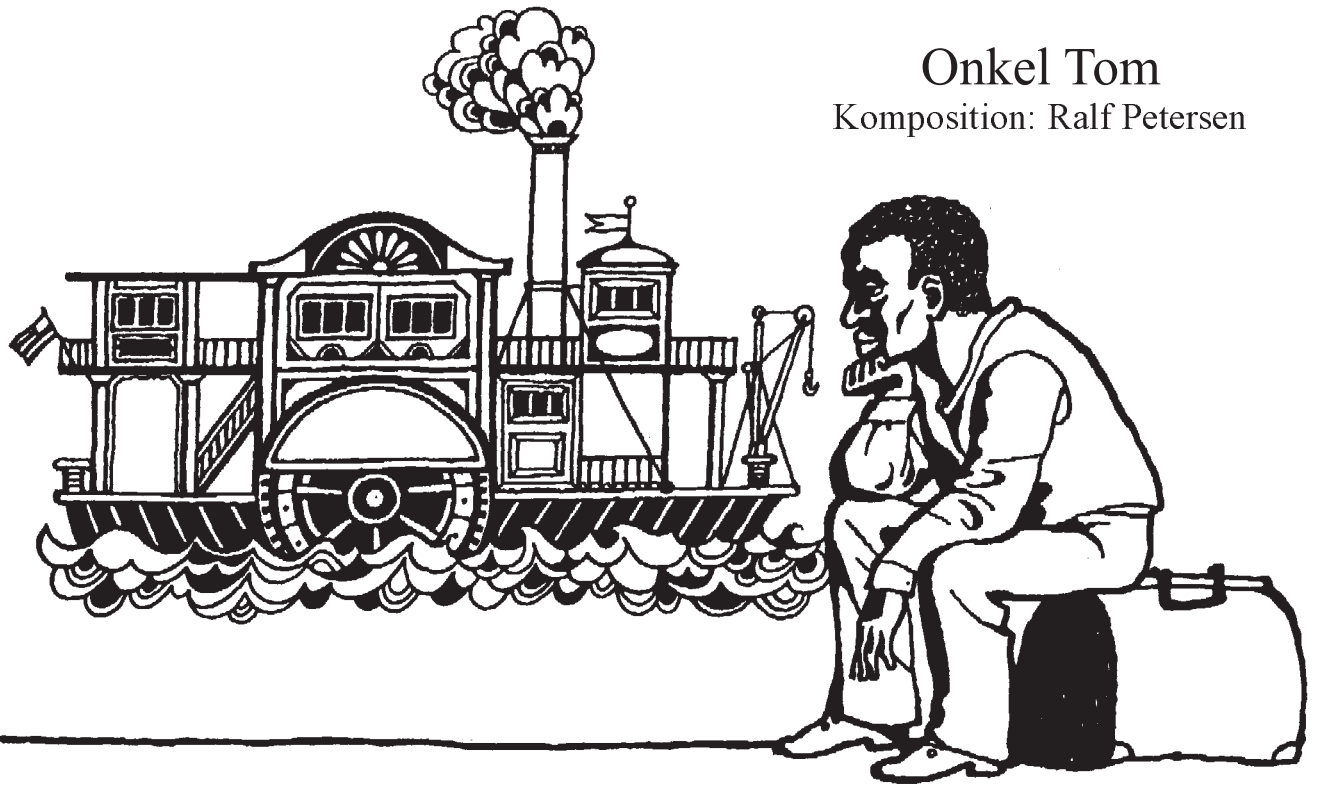


# Onkel Tom

Komposition: Ralf Petersen



(♩ = 132)

*p*

A four-staff musical score for piano. The first staff is the treble clef, and the second is the bass clef. The music is in 2/4 time with a tempo marking of quarter note = 132. The key signature has two flats (B-flat and E-flat). The score consists of four systems of two staves each. The first system starts with a piano dynamic marking 'p'. The second system ends with a double bar line. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.


mp

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody consists of eighth-note chords and single notes. The bass line is simple, with quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is present.

The second system continues the piece with similar rhythmic patterns in the treble and bass staves.

The third system introduces a long slur over the treble staff, covering several measures of chords. The bass line continues with eighth-note patterns.

The fourth system shows a continuation of the eighth-note patterns in both hands.

The fifth system features a long slur over the treble staff and a *ritard.* marking in the bass line. The system concludes with a double bar line and the instruction **D.C.** *al* 

The sixth system begins with a new section marked with a . It includes a *ritard.* marking with a dashed line over the final measures. The piece ends with a double bar line.